



## GERTRUDE STREET PROJECTION FESTIVAL (GSPF)

### 2019 Festival Curator

<b>Primary location:</b>	Flexible – GSPF studio in Collingwood or from home. Some travel may be involved.
<b>Reporting to:</b>	CEO
<b>Managing:</b>	GSPF Curator Assistant (Intern Position)
<b>Working with:</b>	CEO, GSPF Committee, GSPF Artists, external partners and stakeholders.
<b>Employment period:</b>	March 2018 – July 2019 (Festival dates: July 2019, dates TBC)
<b>Position type:</b>	<p>VOLUNTEER</p> <p>Please Note: Depending on grant allocation, it is expected that the budget will allow for some form of stipend or fee.</p> <p>Estimated hours:</p> <ul style="list-style-type: none"> <li>• March 2018 – July 2018, 4 hours per week;</li> <li>• July 2018 - October 2018, 4-8 hours per week;</li> <li>• November 2018 – February 2019, 10 hours per week;</li> <li>• February 2019 – July 2019; 20 hours per week or as required.</li> </ul>
<b>Applications Due:</b>	5pm Thursday 29 <sup>th</sup> March 2018

<b>How to apply:</b>	Applicants must follow the Application Process outlined below.  Indigenous Australians, people from culturally diverse communities, and people with a disability, are strongly encouraged to apply.
----------------------	---

## **ABOUT THE ROLE**

The Centre for Projection Art is seeking a new curator to join our team for The Gertrude Street Projection Festival (GSPF) 2019.

The applicant must be passionately engaged with the medium of visual arts, while at the same time have a practical understanding of projection installation. Technical knowledge would be an advantage but is not a requirement.

While this is a projection arts festival, The GSPF is searching for someone whose understanding of projection is broad ranging, and whose interest goes beyond screen-based works. The curator role will look at the contemporary, social, political and economic contexts of projection art and its place in the community. The applicant doesn't need to be an "arts insider", but someone who comes with relevant or complementary networks that might expand the Festival.

The GSPF is interested in new and innovative ideas about projection as an art form and how it might be translated into a vision for Gertrude Street. The applicant is expected to have an interest in, and knowledge of, the current developments of projection medium, as well as the traditional, contemporary and emergent artistic forms that can complement it. A familiarity with past GSPF programs is desirable.

## **POSITION DESCRIPTION**

The 2019 GSPF Curator will be expected to curate a diverse selection of works with an eye for diversity and representation across the many and varied subcultures that constitute Gertrude St and the projection scene within Australia.

In addition, The GSPF are looking for someone who will engage audiences and the community in playful, challenging and thoughtful ways; someone who thrives on the intersection between theory and practice and can create events that will attract onlookers, as well as foster critical dialogue.

The Festival wants to use this recruitment opportunity to support, develop and mentor

a strong practitioner. We are looking for someone who is passionate about visual arts, public programming and engagement, collaboration, and who is excited about curating this innovative outdoor projection festival program.

**Main duties will include:**

- In collaboration with the CEO, devise and write the curatorial framework for the 2019 Festival.
- Actively collaborate with the CEO and other relevant committee members to program the projection works and collaborative curatorial partnerships.
- Liaise with the sites, traders, and stakeholders to develop suitable projection sites (supported by the Curator's Assistant Intern).
- Choose and/or commission projection artists with a selection committee of Festival representatives.
- Liaise with curated and commissioned artists as the Festival approaches to refine their ideas and outcomes.
- Steer the production and delivery of artist outcomes for the Festival, in line with both the overall Festival and artists' vision.
- If required, be involved and provide input to other creative projects and outcomes outside of GSPF19.

**KEY SELECTION CRITERIA**

- A passionate interest in the visual arts and projection art medium;
- Strong planning and time management skills, with the ability to work independently, adhere to processes and take direction as required;
- A familiarity with the past Gertrude Street Projection Festival programs and an understanding of the surrounding Gertrude Street communities;
- An interest in engaging audiences in interactive, challenging and thoughtful ways;
- Empathy with the goals and philosophy of The Gertrude Street Projection Festival.

**DESIRABLE EXPERIENCE**

- Knowledge of visual arts, public art practice, demonstrable event management skills.
- A curator who has programmed at least one large exhibition.

- Sound level of computer literacy skills including; but not limited to Microsoft Office and Google-Drive.
- Demonstrated ability and experience in contributing to and working in an effective team environment.
- Sound understanding of the functions of festivals, events and arts organisations.

## **APPLICATION PROCESS**

1. After reading through this document and visiting our website, if you have further questions about the role, please email **Centre for Projection art CEO, Irina Agaronyan** at **[manager@centreforprojectionart.com.au](mailto:manager@centreforprojectionart.com.au)**

2. Your application must consist of a brief cover letter, including possible curatorial frameworks that you may be interested in achieving for GSPF19. You current CV, and the names and contact details of two professional referees – emailed as a single PDF with your name and the position title as the document's name.

3. Applications by email only. Please send to [manager@centreforprojectionart.com.au](mailto:manager@centreforprojectionart.com.au) **by Thursday 29<sup>th</sup> March, 5pm.**

4. After the close of applications at 5pm on 29 March, short-listing will quickly take place, and to be fair to all applicants, no late applications will be accepted.

5. While all applications will be acknowledged by email, only shortlisted applicants will be contacted personally, and we appreciate your patience in not contacting us during this time.

6. Interviews will take place on Monday 16<sup>th</sup> April 2018 at the GSPF studio in Collingwood. If you already know that you are unavailable on this day, please make mention of this in your cover letter.

7. This role has a start date of March 2018. If you already know that you are unavailable at anytime throughout the year, you must make mention of this in your covering letter.

**Find out more about The Gertrude Projection Festival here:** <http://gspf.com.au/>

**Find out more about The Centre for Projection Art here:**  
<http://centreforprojectionart.com.au/>